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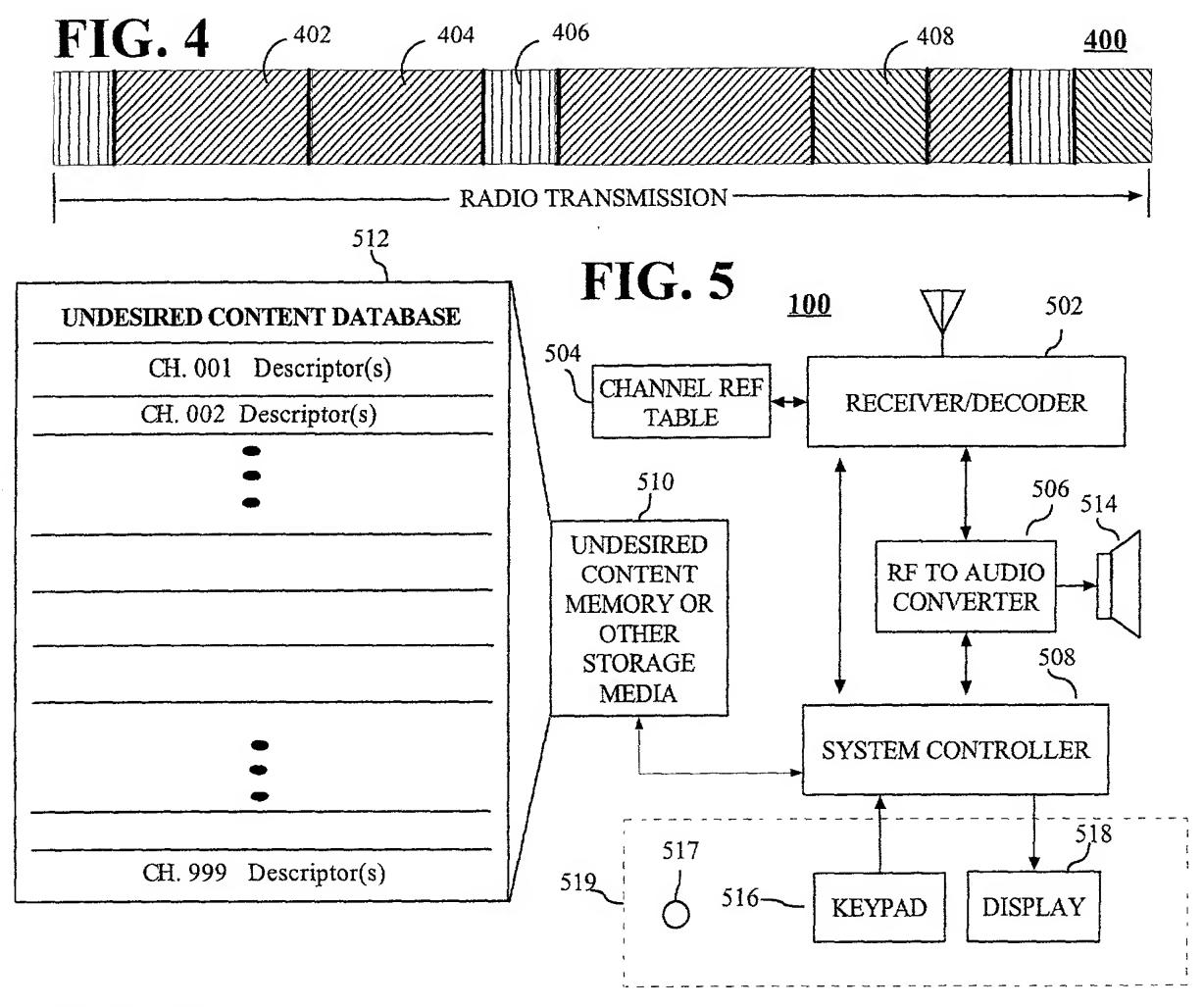
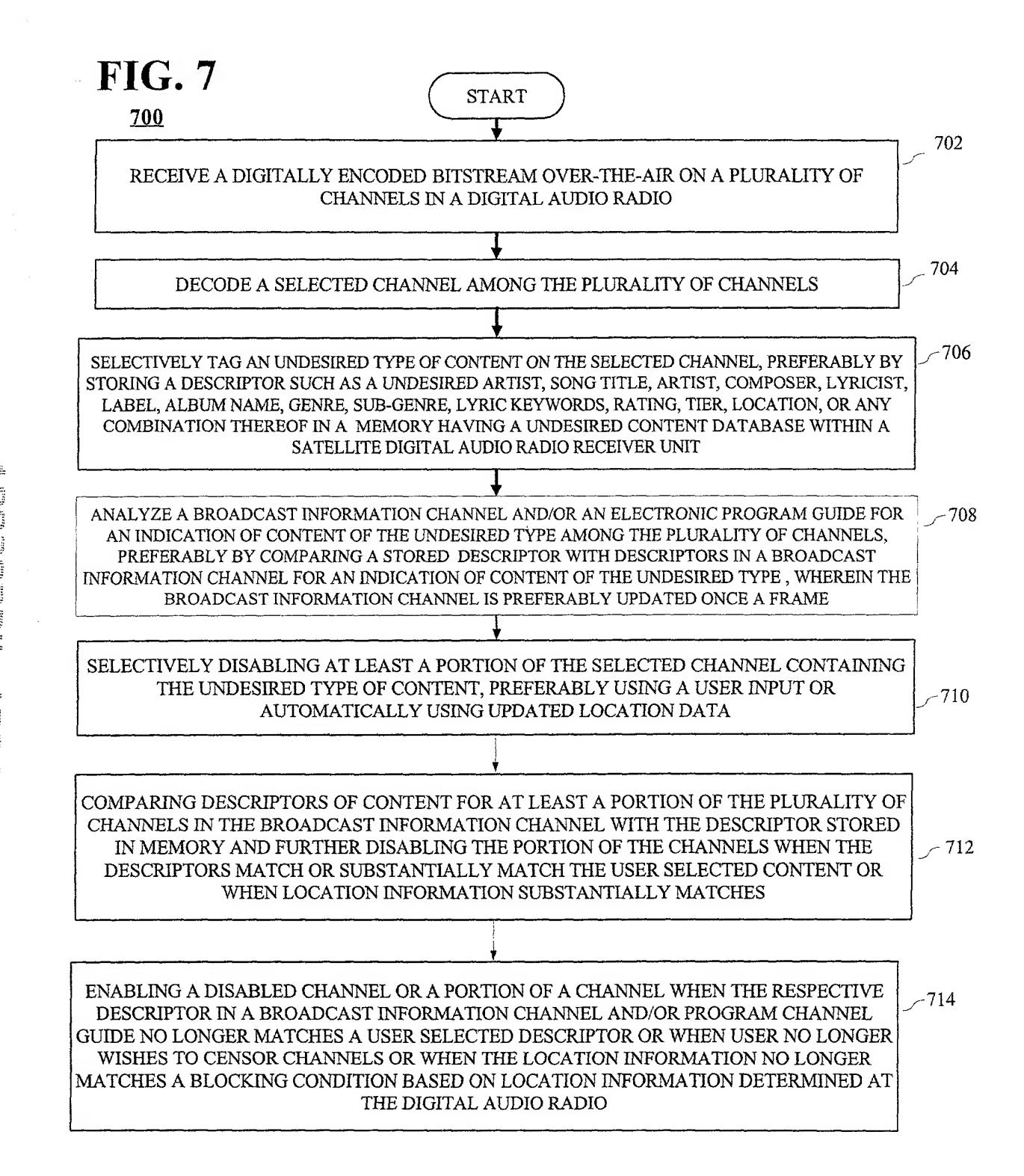
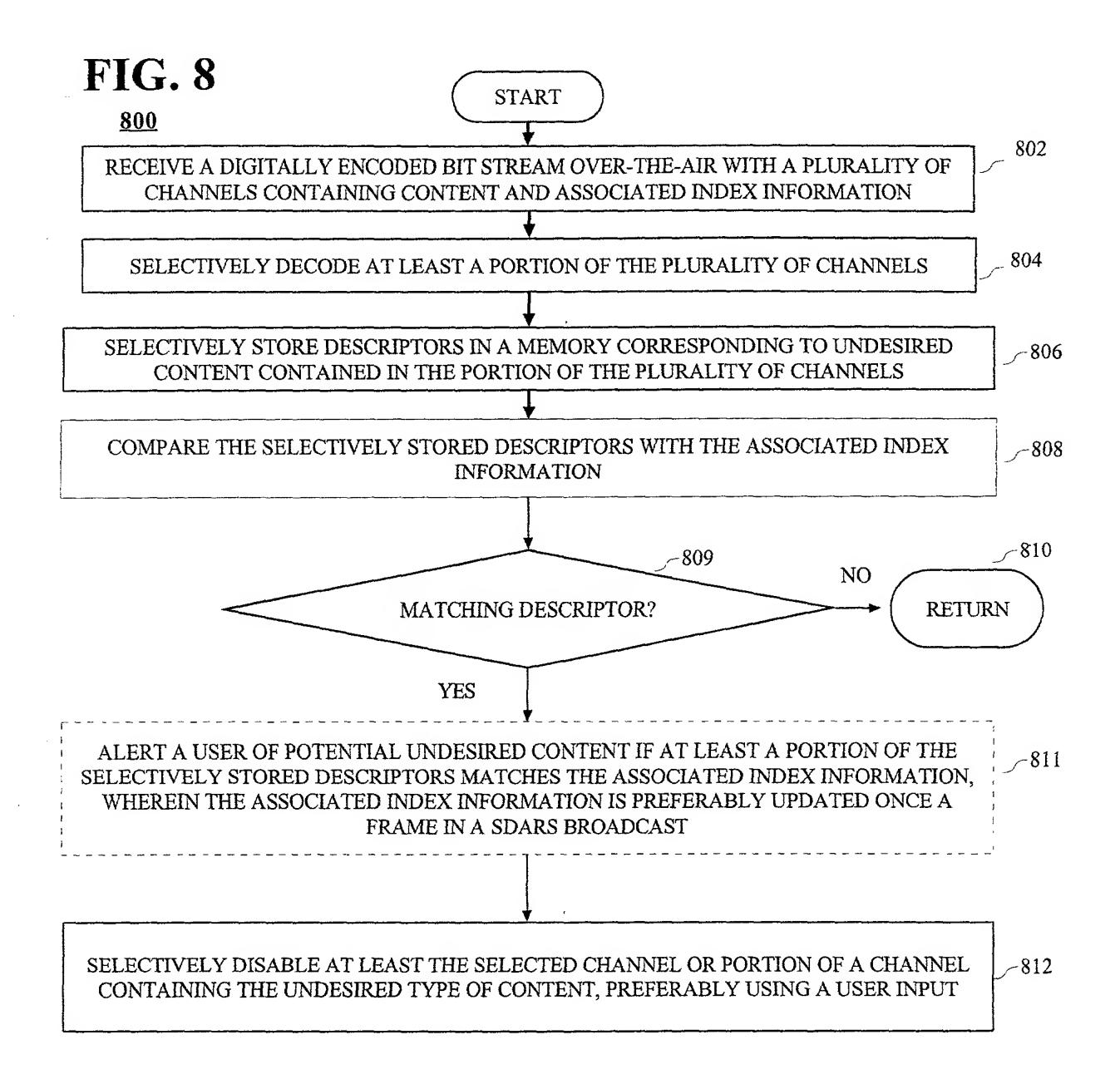


FIG. 6 504

CHANNEL	ARTIST	ALBUM	TITLE	RATING	TIER	GUEST	HOST	LOCATION
asimosecurorrecu	GERSHWIN	**************************************	RHAPSODY	<u></u>	PREMIUM	E S S S S	oogorcooch.caa.conth. vyangayeth.	EAST
2		Barrianas on b. s. suppossiblesservantalismes	TALKSHOW	B	BASIC	RUSH	BUSH	ALL SOUTH
3	OUTKAST	<u> </u>	STANKONIA	D-	PREMIUM	game arom aroma	minama mana mana mana mana mana mana man	S.Florida
4	BCH BOYS			ALLAUDS	BASIC	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	•	S.Cal
5	OLD DIRTY	-		ADULTS ONLY	BASIC	å	nikamana arawana	Don't Care
6	RAFFI	A CONTRACTOR OF THE CONTRACTOR	BELUGA	KIDS ONLY	BASIC	of the second se		Don't Care
7	CREED	A 150 150 150 150 150 150 150 150 150 150	HUMAN CLA	B	BASIC	<u> </u>	eriginaenaerieren hasiari araara een sassasiarina (\$ 	Don't Care
8	transcription of the transcrip	and the second s	TALKSHOW	B -	BASIC	KING	OPRAH	Don't Care
9	anana nyanya sarah karanana marahanya sarahan sarahan da karana karana karana karana karana karana karana kara		MIA v. DC	***************************************	PREMIUM	*************************************	NFL	Not S.Fla.
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# 000000000000000000000000000000000000	control or at about trouver was about assessment	South market and the south and					THE A STANDARD COMM	S
	00000000000000000000000000000000000000	\$ 100,000 particular as we come to the 200 particular as the 200 p	anglesiester in the state of th		demonstration of the second	of the same of the	and sections and an analysis of the sections of the section of th	in in which we would not the contract of the c
N	MADONNA	54 Account	MUSIC	С	BASIC	A44 4 4		*





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FIG. 9 START <u>900</u> 902 RECEIVE A DIGITALLY ENCODED BIT STREAM OVER-THE-AIR WITH A PLURALITY OF CHANNELS CONTAINING CONTENT AND ASSOCIATED INDEX INFORMATION AT A DIGITAL AUDIO RADIO 904 SELECTIVELY DECODE AT LEAST A PORTION OF THE PLURALITY OF CHANNELS SELECTIVELY CHOOSE AT LEAST AN UNDESIRED CHANNEL CONTAINING UNDESIRED -906CONTENT AMONG THE PLURALITY OF CHANNELS COMMUNICATE AN INDICIA OF THE UNDESIRED CHANNEL TO A CENTRAL STATION VIA A ~908 COMPUTER NETWORK OR VIA A REVERSE CHANNEL IN THE DIGITAL AUDIO RADIO RECEIVE A SIGNAL OVER-THE-AIR TRANSMITTED FROM THE CENTRAL STATION TO THE **-910** DIGITAL AUDIO RADIO THAT DISABLES THE UNDESIRED CHANNEL RE-ENABLE THE UNDESIRED CHANNEL PREFERABLY USING EITHER THE COMPUTER -912 NETWORK OR THE REVERSE CHANNEL